

I: Fanfare

E. J. Robertson Op. 46 #1

24

MAESTOSO

Bassoon II

Trpts continue

BSN

23

f

25

f

35

64

Trpts continue

BSN

28

f cresc.

ff

BASSOON II

II: Waltz

E. J. Robertson Op. 46 #2

FAST WALTZ TEMPO
35

Bsn I

First system of music for Bassoon I, measures 1-12. The staff shows a whole rest for the first 12 measures, followed by a melodic line starting in measure 13 with a piano (*p*) dynamic.

BSN II

Second system of music for Bassoon II, measures 13-26. The staff begins with a forte (*ff*) dynamic and contains a melodic line.

Third system of music for Bassoon II, measures 27-40. The staff continues the melodic line from the previous system.

Vlms

Fourth system of music for Violins, measures 41-54. The staff shows a whole rest for the first 12 measures, followed by a melodic line starting in measure 13 with a *dim.* (diminuendo) dynamic.

BSN

Fifth system of music for Bassoon, measures 55-68. The staff begins with a forte (*ff*) dynamic and contains a melodic line.

26 Bsn I

Sixth system of music for Bassoon I, measures 69-82. The staff shows a whole rest for the first 12 measures, followed by a melodic line starting in measure 13 with a piano (*p*) dynamic.

BSN II

Seventh system of music for Bassoon II, measures 83-96. The staff begins with a piano (*p*) dynamic and contains a melodic line.

ff

Eighth system of music for Bassoon II, measures 97-110. The staff continues the melodic line from the previous system.

Vlms

Ninth system of music for Violins, measures 111-124. The staff shows a whole rest for the first 12 measures, followed by a melodic line starting in measure 13 with a *dim.* (diminuendo) dynamic.

BASSOON II

145

153

209

217

225

243

283

291

299

323

ff

332

ff

340

ff

348

ff

BASSOON II

III : Elegy

E. J. Robertson Op. 46 #3

SLOW

Vlns continue

57

61

BSN

65

70

73

sim.

75

78

cresc.

f

dim.

mf

cresc.

BASSOON II

81

f

cresc.

84

ff

87

dim.

f

dim.

90

33

Clt

Ob.

mf

dim.
BSN

126

pp

BASSOON II

IV: March

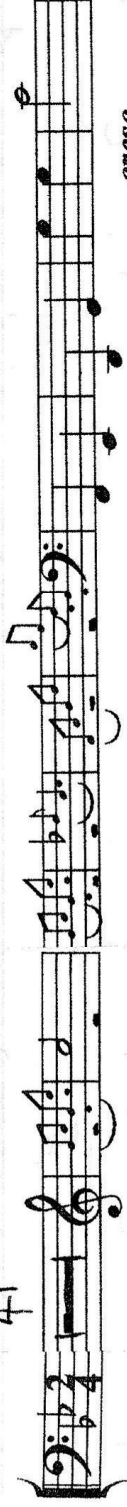
E. J. Robertson Op. 46 #4

QUICK MARCH TEMPO

Flts etc continue

BSN II

41



52



mf

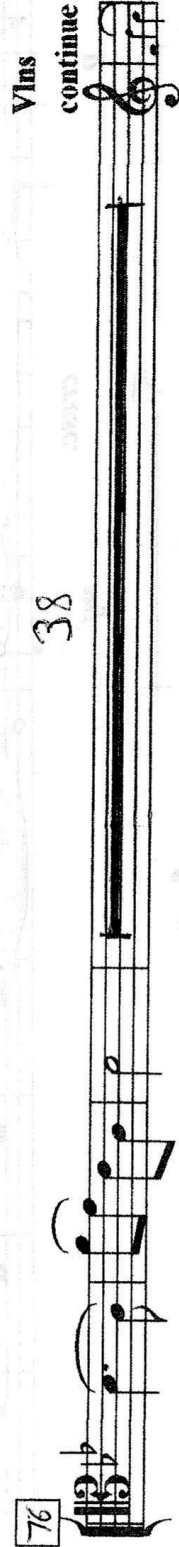
f

68



76

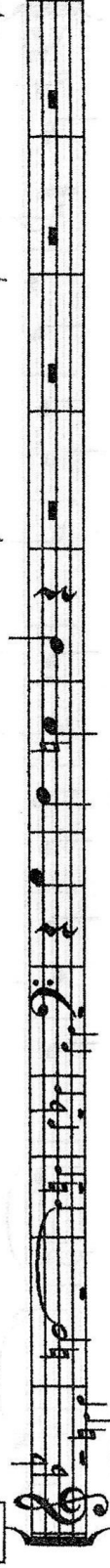
38



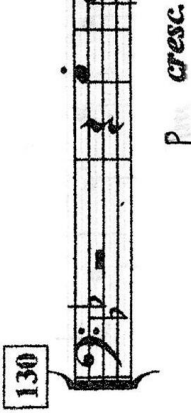
118

BSN II

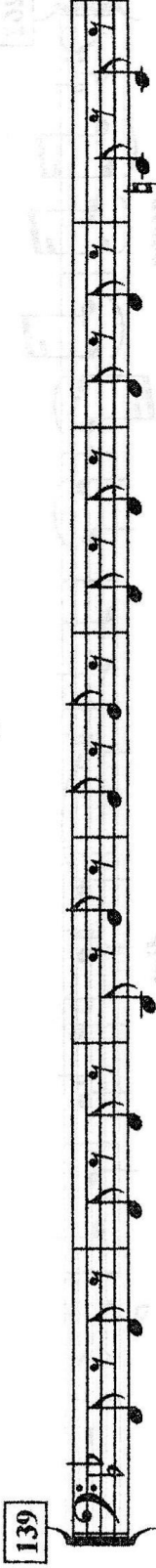
1 — 4 — 1



130

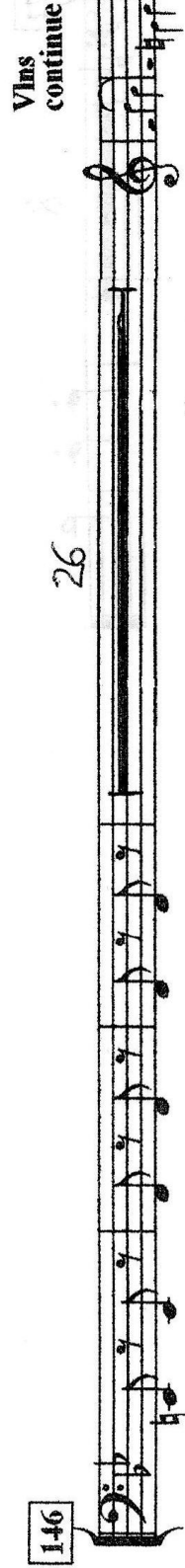


139



146

26



BASSOON II

BSN II

177

177-187: Bassoon II staff with notes and dynamics: *mf*, *cresc.*, *ff*.

Flts etc continue

BSN II

188

188-221: Bassoon II staff with notes and dynamics: *cresc.*, *ff*.

222

222-242: Bassoon II staff with notes and dynamics: *mf*, *f*.

243

243-253: Bassoon II staff with notes and dynamics: *cresc.*, *ff*.

254

254-263: Bassoon II staff with notes and dynamics: *dim.*, *mf*, *cresc.*, *f*, *dim.*, *mf*, *cresc.*.

264

264-273: Bassoon II staff with notes and dynamics: *f*, *cresc.*, *ff*, *dim.*, *p*, *ff*.